



SUMMER I 2025 COURSES

06/02/2025 – 06/26/2025

IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All electives are 3-credit hour courses unless otherwise specified.

AHS 3606 41 **Topics in Japanese Art: Contemporary Chinese Art**

[G/C; Contemporary; Asian Studies minor] This course will examine the art of China from the latter part of the 20th century to today. We will study various groups and individual artists who redefined the content and aesthetics of art, diverging from the state sanctioned Social Realist style. We will discuss how complex and changing political, historical, and social contexts in China have influenced art since the end of the Cultural Revolution, with the development of avant-garde movements from The Stars Group and Xiamen Dada to the formulation of Political Pop and Cynical Realism. The works of Ai Weiwei, Cai Guo-Qiang, Xu Bing, Zhou Hongbin, Qiu Zhijie, Cao Fei, Zhang Huan, and many others will be discussed, illuminating the range of influences, approaches, and concerns to be found in contemporary Chinese art. We will examine a wide range of media and discover artists who confront the inheritance of the past as well as those who engage in a continuing dialogue with it.

KENNEDY

MTWR 1:00pm - 3:50pm

DH 119

ANIME 361 01 **Animation Elective – Sponsored Studio**

NOTE: This course meets for 8 weeks.

[BY INSTRUCTOR PERMISSION ONLY] This class represents a comprehensive introduction to the art, history and technique of animation. Each student will learn the basic principles of animation through a series of assignments followed by the completion of a short personal piece. In addition, each student will finish the class with the knowledge necessary to continue making animation and exploring the form on their own.

BERRY

MTWR 9:30am - 3:30pm

GIAN 453

DESNE 312 01 **Typography for the Artist**

The visual form of written words plays a vital role in not only common objects like resumes and websites but in many forms of art. This course will visually explore both the pragmatic and expressive potential of letters and words. Exercises are designed to equip artists with an understanding of letterforms and their anatomy: including design, classifications, history, making font selections, basic hierarchy, layout, and digital typesetting tools. Students will leverage their preferred art medium as a vehicle to execute projects and meaningfully integrate typographic fundamentals into their work.

NADARAJAH

MTWR 9:00am - 3:50pm

IB 102

ENTP 330 01 **Entrepreneurship Toolkit**

NOTE: This course meets for 8 weeks.

[Entrepreneurial Studies in Art and Design minor] Topics covered in this introductory business course include marketing, management, accounting and finance, economics, operations management, and personal finance through the lens of a creative enterprise. This course counts as a social science, liberal arts elective or open elective credit.

*Please note DESNE 322 can satisfy the ENTP 330 requirement.

STAFF

N/A - Asynchronous

ONLINE

LIT 3900 41 **Topics in Interdisciplinary Studies: Metaphors Be With You**

[cross-listed with PHL 3900] This course is an introduction to conceptual metaphor theory, which treats metaphor not as mere literary device, but as a fundamental aspect of human thought. Contemporary metaphor theory is driven by a community of writers and researchers working in and across disciplines including philosophy, neuroscience, psychology, linguistics, and literature. Our goal in this course will be to establish a firm theoretical



grasp of conceptual metaphor—basically, the process of understanding one concept in terms of another—and then to apply it to research or creative projects of our own design. Coursework includes in-class presentations, quizzes, midterm exam, and final project. Required texts: Kovecses, Zoltan. *Metaphor: A Practical Introduction*. (Oxford, 2010); and Lakoff, George and Mark Johnson. *Metaphors We Live By*. (Chicago, 2003).

CONSOLE-SOICAN

MTWR 9:00am - 11:50am

DH 117

PHL 3900 41 Topics in Interdisciplinary Studies: Metaphors Be With You

[cross-listed with LIT 3900] This course is an introduction to conceptual metaphor theory, which treats metaphor not as mere literary device, but as a fundamental aspect of human thought. Contemporary metaphor theory is driven by a community of writers and researchers working in and across disciplines including philosophy, neuroscience, psychology, linguistics, and literature. Our goal in this course will be to establish a firm theoretical grasp of conceptual metaphor—basically, the process of understanding one concept in terms of another—and then to apply it to research or creative projects of our own design. Coursework includes in-class presentations, quizzes, midterm exam, and final project. Required texts: Kovecses, Zoltan. *Metaphor: A Practical Introduction*. (Oxford, 2010); and Lakoff, George and Mark Johnson. *Metaphors We Live By*. (Chicago, 2003).

CONSOLE-SOICAN

MTWR 9:00am - 11:50am

DH 117